Merry Monarch

R·E·Hildreth

PIANOFORTE COMPOSITIONS

ARRANGEMENTS.

*Pieces marked thus * are published for Full Orchestra; therefore Clarinet, Cornet and any other orchestra part can be had.*

Pieces marked thus † are published for Full Military Band.

	Solo Parts.				Obligato Parts.				Accomp's.		
	Piano Solo.	Guitar Solo.	Banjo Solo.	Mandolin Solo. 1st Violin. Each	2nd Mandolin. 2nd Violin. Each	3rd Mandolin. Mandola.(Oct.) Each	Flute Obligato. Cello Obligato. Each	Guitar Accomp.	Banjo Accomp.	Piano Accomp.
*FANCHETTE - - - - - - - - Tambourine Dance	50	30	40	30	10	15	15	10	15	20
*DANCING GODDESS, The - - - Caprice	50	30	40	30	10	15	15	10	15	20
*NEATH THE STARS - - - - - Waltzes	50									
*MERRY MONARCH, The - - - March and Two-Step	50	30	40	30	10	15	15	10	15	20

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WALTER JACOBS
BOSTON, MASS.

H.C. Wharf

The Merry Monarch.

BANJO SOLO. MARCH and TWO-STEP.

R.E.HILDRETH.
Arr. by WALTER JACOBS.

Bass to B.

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1.
2.
f
ff
ff
f
ff
Har. 12
Har. 12
fff

The Guest of Honor.

MARCH and TWO-STEP.

EDWIN F. KENDALL.

PIANO.

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